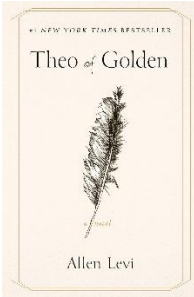


WOMEN READ Book Selections 2026-27

September 16

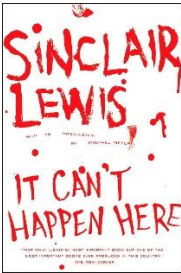
Theo of Golden by Allen Levi; 400 pg (C)



A story of giving and receiving, of seeing and being seen, *Theo of Golden* is an unforgettable novel about the power of generosity, the importance of connection, and the quiet miracles that happen when we choose kindness and wonder.

October 21

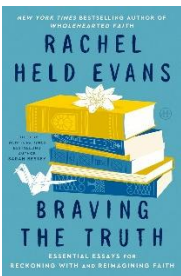
It Can't Happen Here by Sinclair Lewis; 400 pg (C)



Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, *It Can't Happen Here* juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. A cautionary tale about the fragility of democracy,

November 18

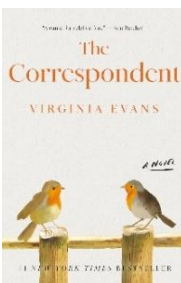
Braving the Truth by Rachel Held Evans; 416 pg (V)



From one of the most trusted and beloved voices of our time comes an anthology of essays on patriarchy, white supremacy, and religious nationalism, new interpretations of Scripture, perspectives on doubt, and a better way forward.

January 20

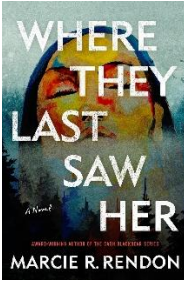
The Correspondent by Virginia Evans; 464 pg (V)



An intimate novel about the transformative power of the written word and the beauty of slowing down to reconnect with the people we love..

February 17

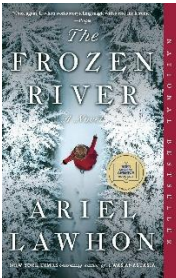
Where They Last Saw Her by Marcie Rendon; 336 pg (V)



A compelling story of a Native American woman who hears of the disappearance of one of her own and decides enough is enough. Set on the Red Pine reservation in MN, the novel asks searing questions about bystander culture, the reverberations of even one act of crime, and the long-lasting trauma of being considered invisible.

March 17

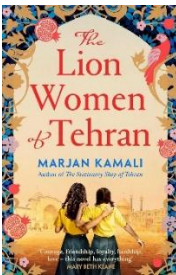
The Frozen River by Ariel Lawhon; 464 pg (C)



A historical novel of a midwife in 1789-90 in a town in Maine, then part of Massachusetts, based on the meticulous diary she kept of births and deaths, refusing to accept anything less than justice at a time when women were considered best seen and not heard. *The Frozen River* is a thrilling, tense, and tender story about a remarkable woman who left an unparalleled legacy yet remains nearly forgotten to this day.

April 21

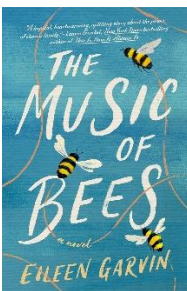
The Lion Women of Tehran by Marjan Kamali; 316 pg (C)



Two young girls from different backgrounds grow up in 1950s Tehran. They drift apart pursuing their own dreams of meaningful futures and almost forget each other, But as the political turmoil in Iran builds to a breaking point, one earth-shattering betrayal will have enormous consequences.

May 19

The Music of Bees by Eileen Garvin; 352 pg (V)



A moving tale of friendship combined with a primer on bees, Three lonely strangers in a rural Oregon town, each working through grief and life's curveballs, are brought together by happenstance on a local honeybee farm where they find surprising friendship, healing, and maybe even a second chance when they least expect it.